



## INDIVIDUAL FLEX

**EVERY SITUATION IS DIFFERENT!** Our goal and expectation is that all our students experience substantial progress in their skill, month over month. For most students, attendance at weekly individual lessons or weekly **BRIGHT STARTS** beginner classes is necessary to achieve this goal. But sometimes, a different approach is called for. If you have the drive and interest to grow your skill but you think that a weekly lesson might not be the right fit for you, please contact us! All **FLEX** programs are by individual arrangement in collaboration with the primary teacher.

**TWO LESSONS PER WEEK** For younger students pursuing their studies with seriousness (four+ hours of at-home preparation per week), attending two lessons per week can help to significantly increase the pace of the student's progress.

**SCHEDULING** Choose whatever combination makes sense for your age, level, and schedule (e.g. 30 + 45, 45 + 45, etc.).

**TUITION** Charged on a recurring monthly basis. To calculate the monthly rate, add the two monthly rates shown on the Tuition and Payments Policies page and subtract \$75.

**FULL PARTNER LESSONS** In cases where minimal differentiation of material is required, and both students can be taught using the same methods, partner lessons may be a suitable or even preferable alternative to individual lessons. Typically partner lessons will serve beginners and elementary students age 5 to 8. Suitability is reassessed on a rolling basis. If the students begin to track differently such that they can no longer be well-served with the same material and instruction, they will transition to **PART-TIME PARTNER LESSONS** (below) or our usual individual lesson program.

**SCHEDULING** Pairs will choose a 45 or 60 minute lesson.

**TUITION** Charged on a recurring monthly basis using the 45 or 60 minute rates on the Tuition and Payments Policies page.

**PART-TIME PARTNER LESSONS** A common challenge of teaching a true partner lesson is that it often is hard to track the students exactly together. A teacher sometimes finds herself offering two very short lessons rather than one real partner lesson. Moving the partner lesson into a "part-time" arrangement where part of the lesson is shared and part is individual can be a good solution. This also expands the partner option to close-age siblings and friends who may not be exactly equally matched. Suitability is reassessed on a rolling basis. If the students are no longer well-served by the partner component of the lesson, they will transition to our usual individual lesson program.

**SCHEDULING** Each student will choose a 45 or 60 minute lesson, with 15-30 minutes of the total time devoted to partner activities.

**TUITION** Charged on a recurring monthly basis. To calculate tuition, take the sum of the two monthly rates shown on the Tuition and Payments Policies page and subtract \$25 per student.

**BI-WEEKLY LESSONS** Sometimes a bi-weekly schedule works well for working adults and older adults, especially those who are playing at an intermediate or advanced skill level.

**SCHEDULING** Most students will choose 60 minute lessons. Usually, bi-weekly lessons can only be scheduled as the first or last lesson of the day (typically: 2:00 PM and/or 8:00 PM). Sometimes, it is possible to partner with another bi-weekly student so that the slot in our schedule is filled every week. In these cases, it may be possible to schedule at other times.

**TUITION** Charged on a recurring monthly basis using the 30 minute rate on the Tuition and Payments Policies page. There are 19 scheduled bi-weekly lessons during the 10-month school year.

**ADVANCED COACHING** Advancing teens (and sometimes adults) may not have the ability to commit to a weekly lesson but may need occasional help finishing a piece, getting ready for a recital, contest, or audition, or getting through a tricky trouble spot in music they wish to learn.

**SCHEDULING** We can only schedule one-off coaching lessons about two weeks ahead, subject to whatever availability we may have at that time. In most cases, we will schedule 60 minute sessions.

**TUITION** Charged for each lesson individually. To calculate tuition, use the "pro-rated" amount shown on the Tuition and Payments Policies page. Students supply their own books and materials. Students wishing to participate in our Workshop classes or youth recitals may do so if space is available for an additional charge of \$50 per class/recital.

**INCLUDED WITH YOUR TUITION** All the programs on this page except **ADVANCED COACHING** include access to Performance Workshop classes and recitals with no additional charge (age/level restrictions may apply); and, most books and materials.